

Olafur Eliasson - Elias Hjöleifsson

(works on paper)

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Groupshow:

Martin Askelhom, Malene Bach, Peter Bach Nicolaisen, Andrew Bick, Kaspar Bonnén, Cora Cohen, Svend Danielsen, Elmer, Jesper Fabricius, Tor Inge Kveum, Malene Landgreen, David Leapman, Larry Mullins, Johan Nobell, Camilla Nørgård, John Tremblay, Carsten von Würden.

Vesterbrogade 14A
27.11 to december

1999

8 New Paper Works by Olafur Eliasson and Elias Hjöléifsson

Parallel to the exhibition presented above, Stalke Galleri presented eight new Paper Works by Olafur Eliasson and Elias Hjöléifsson. The works were based on principles of randomness found in nature. At the time, Olafur Eliasson was exhibiting at the Museum of Modern Art in New York and represented Denmark at the São Paulo Biennial.

Painting

In November, Stalke Galleri presented the exhibition Painting, bringing together seventeen artists from Denmark and abroad. The exhibition focused on diverse approaches to painting in the 1990s and emphasized an open dialogue between different forms of painterly expression, deliberately positioned outside fixed movements or stylistic programs.

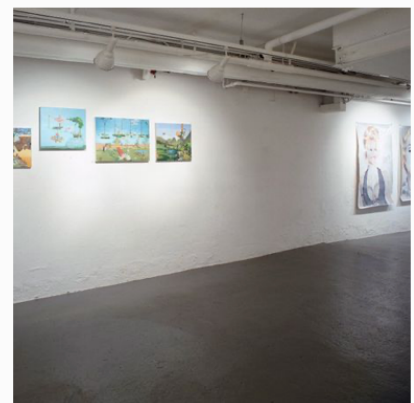
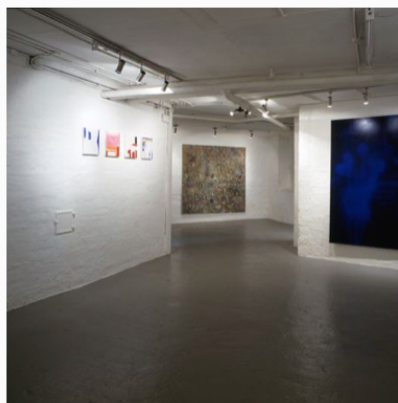
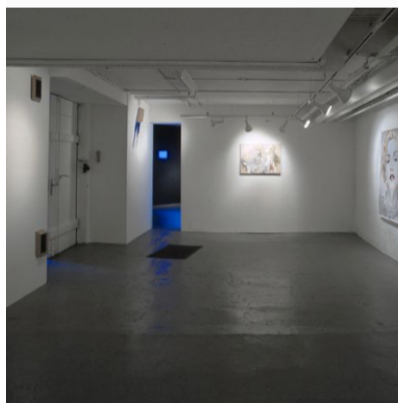
The participating artists came from Denmark, England, the United States, Sweden, and Norway.



Exhibition views from Olafur Eliasson and Elias Hjöleifsson's works on paper show at Stalke Galleri, 1999



Exhibition views from Olafur Eliasson and Elias Hjöleifsson's works on paper show at Stalke Galleri, 1999



Exhibition views from Painting, Stalke Galleri, 1999, showing works by 17 artists exploring diverse approaches to painting in the 1990s.

